

Gemeinsamer KORPER

MOVEMENT WORKSHOP Open - Level

08.05.2025 16:00 - 19:00

Palucca Hochschule für Tanz Dresden

In this workshop we will focus on creating a safe space of exchange and dialogue around the relationship between Body (Movement) and Thought (Philosophy) by giving plasticity to ideas for a moving body. The session is inspired in elements of Contact improvisation Techniques, Contemporary Dance-Theater, and Corporal Dramaturgy exercises.

The session will be shared in English.
Everyone is welcome.

more info: noevaldesvega@gmail.com

Noé Valdes Vega

Noé Valdes Vega's artistic practice focuses on the concept of Corporal Dramaturgy through developing solo performance formats and collaborative choreographies. Noé Valdes Vega was born in Veracruz, Mexico; he received a BA degree in contemporary dance with special mention in 2018 from the Mexican National Institute of Fine Arts and Literature. From 2022 to 2024, he joined the Master's program in Choreography at the Palucca Hochschule für Tanz Dresden. He focussed on the relationship between the spoken/written word and movement.

He has received the DAAD-Preis 2024, Deutschlandstipendium/Paluccastipendium 2023-2024, a Fellowship from the Mexican National Council for Humanities, Science and Technologies 2023-2024, and the Scholarship for Academic Excellence of the National Institute of Fine Arts.

In 2023 he undertook an Erasmus internship at the Nordisk Teaterlaboratorium in Holstebro, Denmark, where he worked as an assistant to Roberta Carreri and was part of the ACTHOW research seminar. He also completed an internship at the Semperoper Ballett in 2023, where he followed the production WHITE DARKNESS

Noé is part of the ongoing production "Das Schloss" directed by Maxim Didenko with the Staatsschauspiel Dresden, where he worked as a choreographic advisor and supported the actors in the creation process with movement and body awareness practices.

Currently, he is part of the Meisterklasse program at the PHfT, his work aims to create a bridge between artistic-educational institutions and community outreach programs having performance as a communication axis.

He collaborates with Friedland Grenzdurchgangslager, Friedland Museum, Zentralwerk Dresden, and is part of junior research group WeAreOne "Synergies for Public Health in the Anthropocene from the Perspective of Human-Animal-Environment Interaction (BMBF-FONA)" at the Georg-August-Universität Göttingen.